

Jacqueline J. Reid-Walsh
The Pennsylvania State University
College of Education - Curriculum & Instruction
(814) 867-2732 / Email: JXR67@psu.edu

Education

Ph.D., English Literature, McGill University, Canada, 1989.
M.A., English Literature, Carleton University, Canada, 1977.
B.A., English Literature, University of Guelph, Canada, 1974.

Professional Positions

Associate Professor, Education and Women's, Gender and Sexuality Studies, The Pennsylvania State University (2008-2022)

Professor, Education and Women's, Gender and Sexuality Studies, The Pennsylvania State University (2022 - Present).

Recent Articles Published in Refereed Journals

Reid-Walsh, J. J. (50%), & Rouse, R. (2023). Understanding the Design Values of Baby Books: Materiality, Co-Presence, and Remediation. *Children's Literature in Education*, 22.

Reid-Walsh, J. J. (2023). Interactive materiality: Learning from Curators and Conservators about a 17th century turn-up book. *Journal of Interactive Books*, 2, 14.

Reid-Walsh, J. J. (Co-Author) (2022). Pedagogies and Practices of Teaching Girlhood Studies. *Girlhood Studies: An Interdisciplinary Journal Special Issue*, 15(3).

Reid-Walsh, J. J. (2022). An Anatomy of Movable Delights: Analyzing selected 18th -21st century interactive books from a comparative media approach. *Interactive Books*, 1(1).

Reid-Walsh, J. J. (2021). "The Pop-up against Coronavirus Project: Children Making Moveable Books Evoking Smiles, Tears, and Hope". *Jeunesse. Young People, Texts, Cultures* 13.1

Selected Books

Reid-Walsh, J.J. (2018) *Interactive Books: Playful Media Before Pop-Ups*
New York and London: Routledge.

Mitchell, C., & Reid-Walsh, J. J. eds. (2008). *Girl Culture: An Encyclopedia*. ((2 volumes)). Westport, Connecticut: Greenwood Press.

Recent Parts of Books

Reid-Walsh, J. J. (2023). From Meggendorfer to Nintendo; Thinking Backwards and Forwards Through a Paper Aesthetic of Nintendo Labo and Meggendorfer's Books. In Bachman, C.A. (Eds.), *Play it Again: Vom Spielbilderbuch zum Videospiele. Staatsbibliothek zu Berlin – Preußischer Kulturbesitz*. (pp. 9). Berlin: Staatsbibliothek zu Berlin – Preußischer Kulturbesitz. Peer-reviewed/refereed.

Reid-Walsh, J. J. (2021). Girlhood. In Philip Nel, Lissa Paul (Eds.), *Keywords for Children's Literature (rev. ed)* (pp. 92-96). New York University Press. Peer-reviewed/refereed.

Reid-Walsh, J. J. (2020). Format and meaning making in religious turn-up books chapter The Remediation of The Beginning, Progress and End of Man into Metamorphosis, or a Transformation of Pictures: With Poetical Explanations for the Amusement of Children. In Louisiane Ferlier and Benedicte Miyamoto (Eds.), *Louisiane Ferlier and Benedicte Miyamoto Jan 19, 2021 Forms, Formats and the Circulation of Knowledge British Printscape's Innovations, 1688-1832* (pp. 208-28). Leiden, (The Netherlands): Brill Library of the Written Word. Peer-reviewed/refereed.

Reid-Walsh, J. J. (Co-Author, 33%), Uhlig, S., & Migliore, A. (2020). The Generative Act of Critical Pedagogy Animating Children's Books and Games as Research Practice. In Hala Mreiwed, Mindy R. Carter, Claudia Mitchell (Eds.), *Art as an agent for social change* (pp. 167-85). Boston: Brill Sense. Peer-reviewed/refereed.

Recent Presentations/ Conference Papers

- Reid-Walsh, J.J. (April 10, 2024). "Children's Interactive Books: storytelling through materials, design and format, 17th -19th centuries." University of Turin, Italy. Invited.
- Reid-Walsh, J. J., & Rouse, R. (University of Skovde Sweden). (February 24, 2024). "Women Paper Engineers; a work-in-progress report," Movable Book Society Show & Tell, The Movable Book Society, Chicago (Illinois, US). zoom, 70 in attendance, Invited. International.
- Reid-Walsh, J. J. & Rouse, R. (University of Skovde Sweden). December 6, 2023). "Analyzing the Interactivity of Baby Books," MUSLI, Torino Italy. Invited.
- Reid-Walsh, J. J. (Co-Presenter). (October 18, 2023). "Technologies: from the flap book to the talking book," Invited Lecture, Brock University, St. Catherines Ontario, Invited.
- Reid-Walsh, J. J. (May 17, 2023). "Materiality, interactivity and sensorial explorations: Transformational books and toys in the Baldwin Collection." Baldwin library, University of Florida, Florida, Invited.
- Reid-Walsh, J. J. (April 21, 2023). "Printers, Reader-Viewer-Players and Interaractive Materiality: A multimodal Analysis of The Beginning, Progress and End of Man," Illustration Studies: New Approaches, New Directions. International.
- Reid-Walsh, J. J. (December 14, 2022). "Interactive Materiality: Learning from Curators and Conservators about a 17th century turn-up book," Constitution and start-up of Pop-App International Centre on Interactive Books, Fondazione Tancredi di Barolo, Turin (virtual).
- Reid-Walsh, J. J. (April 21, 2022 - April 23, 2022). "Working on Printerly and readerly views of a 17th century 'turn-up' book The beginning, Progress and End of Man," Illustratio conference, Illustration Studies, pre-conference colloquium.
- Reid-Walsh, J. J. (November 11, 2021). "Before and Beyond Pop-up Books: Storytelling through Materials and Design," Paperology, virtual, Invited.
- Reid-Walsh, J. J., & Goodridge, M. (Sir Wilfred Laurier University). (June 24, 2021). "Moving Educational tabletop design into the digital realm," Serious Play, Serious Play, online, peer-reviewed/refereed,
- Reid-Walsh, J. J. (March 5, 2021). "Before Pop-Ups: children's interactive books in the 18th and 19th centuries," Interactive Books Symposium, Special Collections Center Elmer Holmes Bobst Library New York University, Special Collections Center Elmer Holmes Bobst Library New York University, peer-reviewed/refereed, Invited. National.
- Reid-Walsh, J. J. (February 16, 2021 - February 19, 2021). "Movable Delights: pop-ups and their 19th and 20th century precursors," Pop-app:International conference on description, conversation, and use of movable books, Fondation Tancredi di Barolo, Turin, Italy.

Recent Funding

- Fellowship (June 10 -June 20 2023) Louise Seaman Bechtel Visiting Travel Grant Baldwin Library of Historical Children's Literature at the George A. Smathers Libraries, University of Florida. Research Library \$1500
- Grant (August 15 2022 -April 29, 2023) Radical Girls in the Archive. Humanities Institute Penn State Univeristy. \$1500
- Grant (August 15 2021-April 29, 2022). Radical Girls in the Archives. Humanities Institute. Radical Girls in the Archive. Penn State Univeristy. \$ 1500
- Grant (August 15 2020-April 29, 2021) Children's Literature Studies; Methodologies and Approaches. Humanities Institute. Penn State Univeristy. \$ 1500
- Grant (September 15 2019-April 15, 2020) Children's Literature Studies: Methodologies and Approaches. Humanities Institute Penn Univeristy. \$1500